REFLECTING ON THE PROCESS

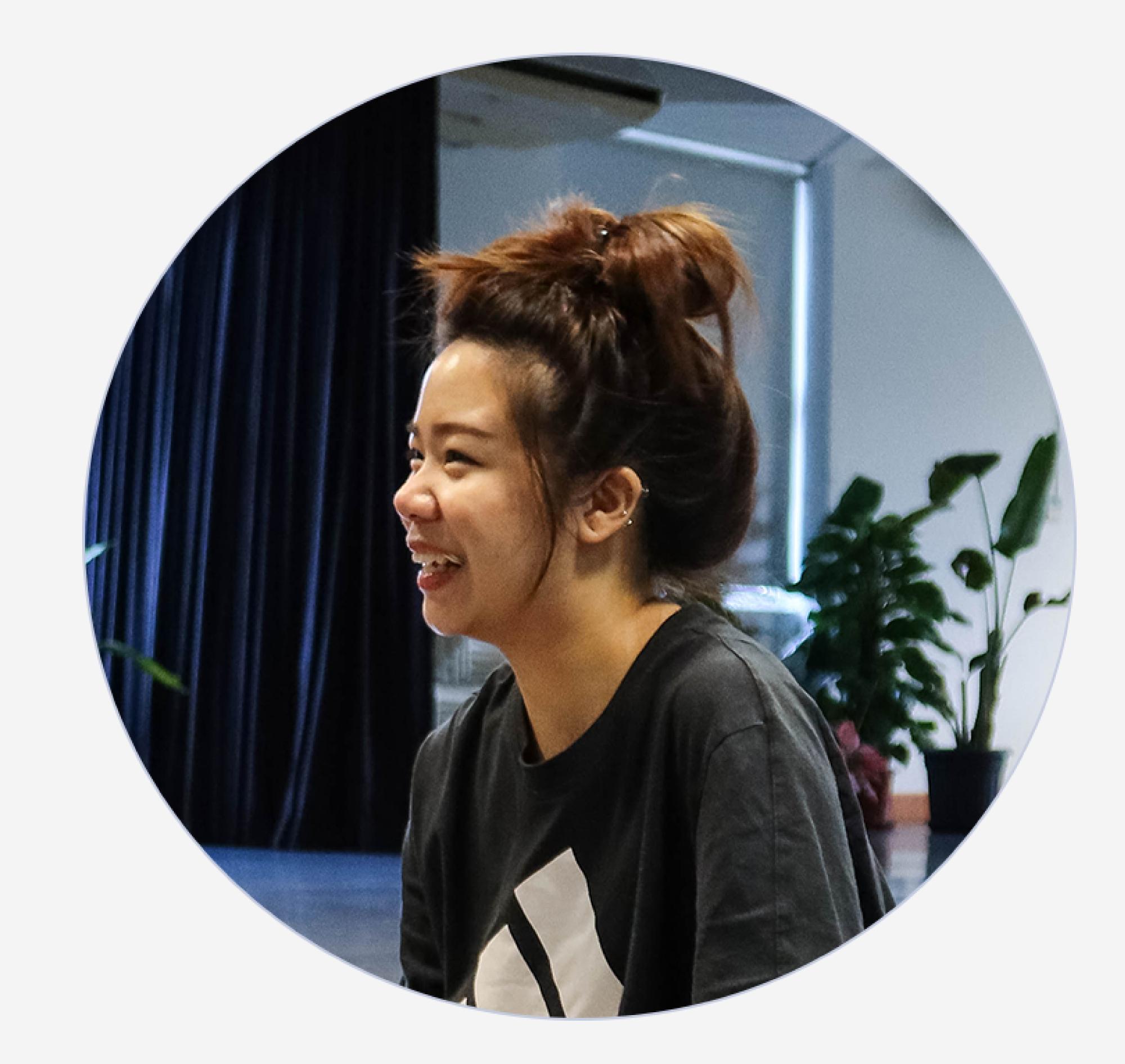
WORDS FROM THE ARTISTIC TEAM



SYIMAH SABTU, DANCE ARTIST

Prior to *RE:CALL* I was already doing a work that talks about my relationship with my mother, so in my journey of this work, I continued to build that relationship, conversation and reflection.

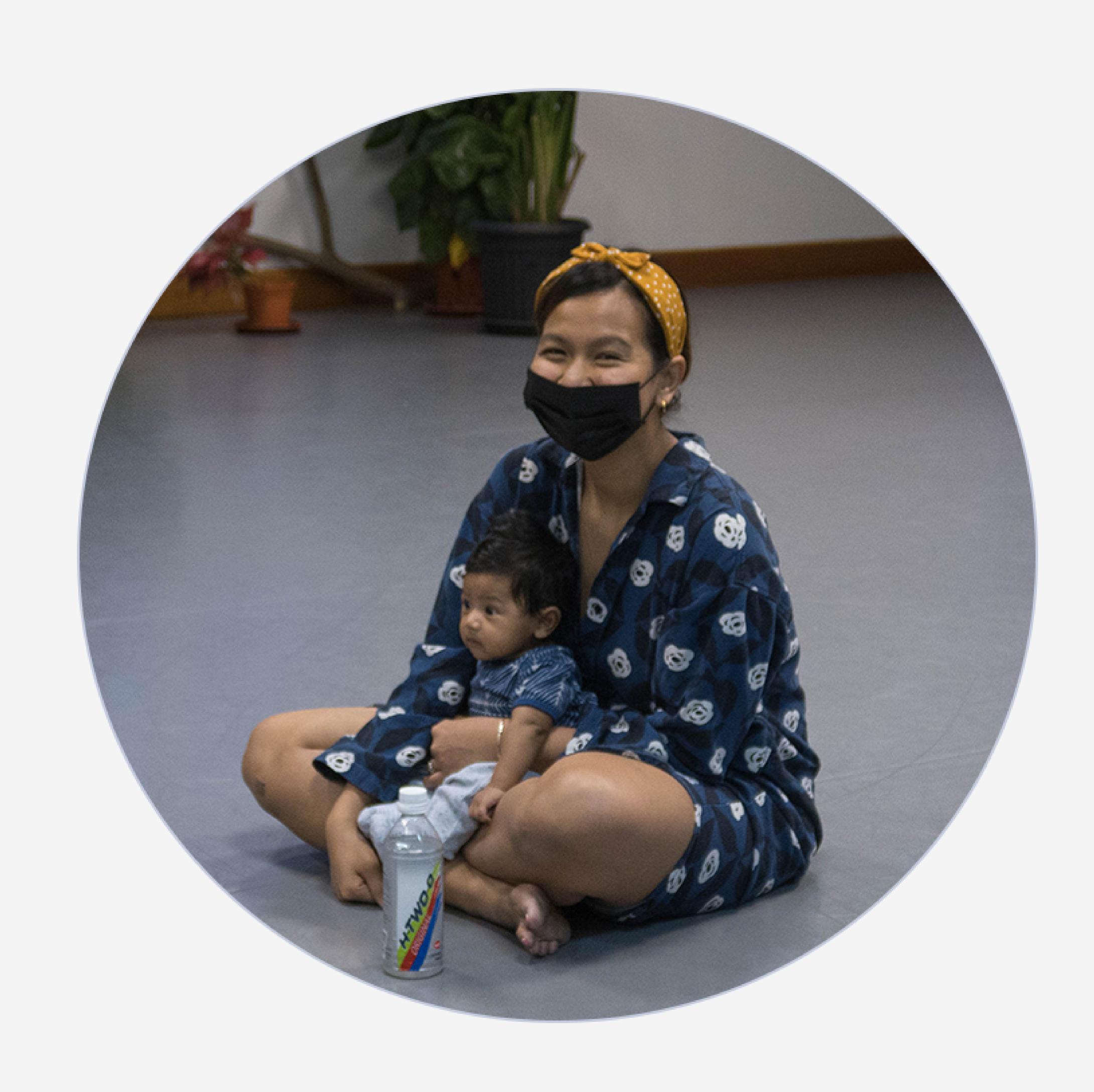
Building this relationship takes time and patience but ya lah, she deserves all the time, patience and everything within me. Love you Sabariyah Salamat.



HO SHU EN, DANCE ARTIST

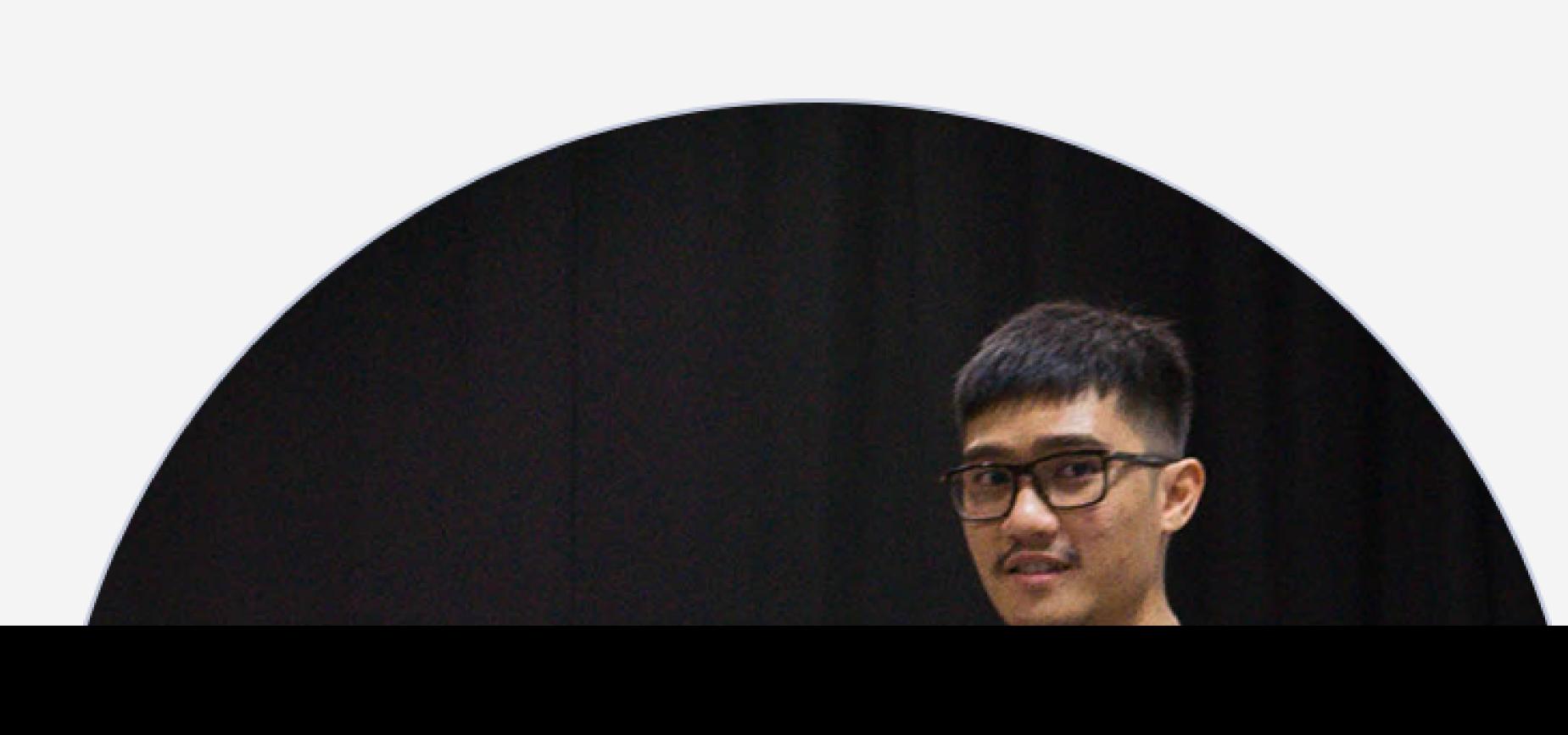
All the little things that we often overlooked in life are things that you will miss the most when they are gone or no longer the same. This process of creating my own dance response about my mother make me discover more about myself and how I am as a daughter. Sharing about my mother publicly brought on vulnerability that I was not comfortable with. But later did I know that, how I felt was more than what it seems like. I had to come to terms with things like ageing, and sickness.

With many levels of reflection, I realised things (my mother and our relationship) are no longer the same and that's okay. What matters is the present, the present creates the cause that we will see in the future. Some things are meant to be remembered as good memories.



HASYIMAH HARITH, ARTISTIC DIRECTOR

In this process of *RE:CALL*, I was pregnant so this is super memorable for me. To be honest, I am afraid of not being a good mother. We seed the creation process by taking time to talk about our mothers together with Syimah and Shu En. I face my anxieties and also reflect on how my mother has done such a great job in taking care of me. This is a sentimental discovery for me as I move in my pregnant body, and dream about myself as a mama.



NORHAIZAD ADAM, ARTISTIC DIRECTOR

Because I moved out after we got married, I have my own place. [But] looking at the work itself (I am reminded of my mother) - the radio and the wok [kuali]