APPROACHING INTER-DISCIPLINARY EXPLORATION: BETWEEN TWO DANCE FORMS

During the exploration, our two dance artists Syimah and Shu En also shared more about their different dance lineages. While Syimah has received training in Malay and contemporary dance, Shu En comes from a street dance background.

A key part of the devising process has been to explore how Syimah's and Shu En's dance forms and experiences could intersect and synergise to give rise to new possibilities.





To facilitate mutual exchange and dialogue between our two dance artists, our Artistic Directors shared a movement exercise - Imitasi. Malay for 'imitation', Imitasi prompts the two artists to echo each other's movements in silence. These exercises not only built on the reciprocity between the artists, they also encouraged mutual learning and exchange. While Hip Hop and Malay Dance can be largely viewed as disparate and unique dance forms, the exchanges between the artists allowed for new revelations.

EXPLORING CREATIVE SYNERGIES

