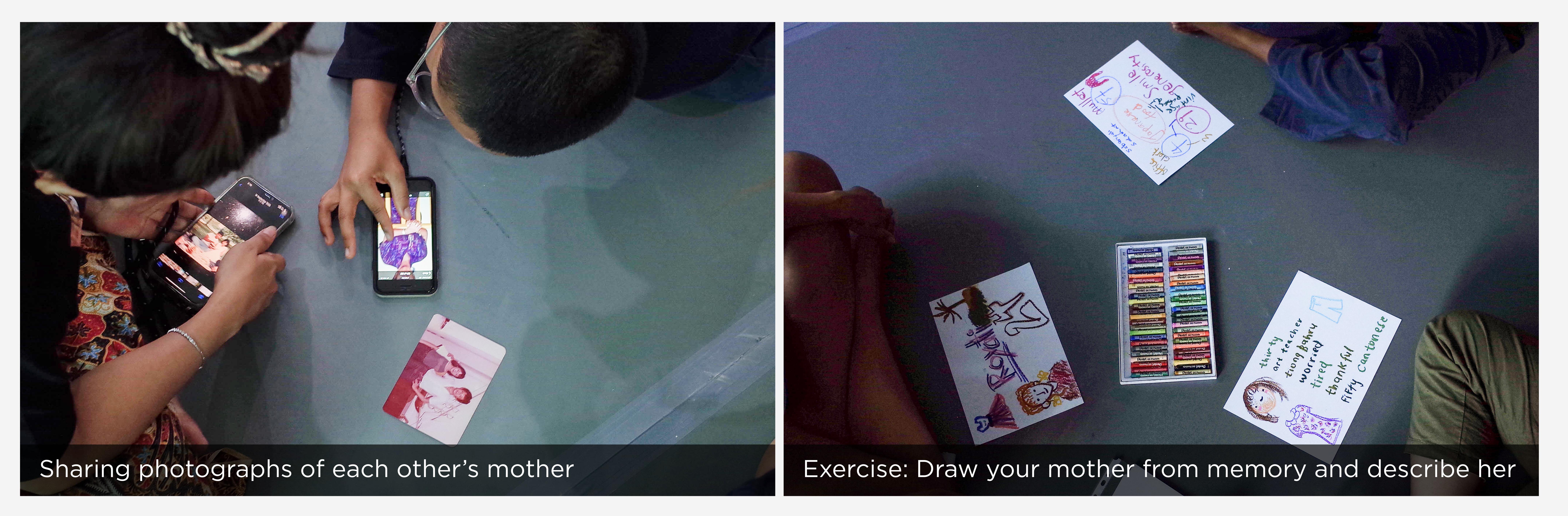
RESPONDING TO A LIVING SCRIPT: RESPONDING TO THEATRE THROUGH MOVEMENT

The artistic team explored different ways in which we could develop a movement response to Recalling Mother. This included drawing direct parallels and connections to the script's developmental process, as well as analysing the text itself.

1. WORKSHOPPING TECHNIQUES



The artistic team adopted some of the **devising techniques** that Claire and Noorlinah used, including drawing their mothers from memory, jotting down key memories on post its and mahjong paper, and simply sharing stories.

2. LITERARY DEVICES & TEXTUAL ELEMENTS

