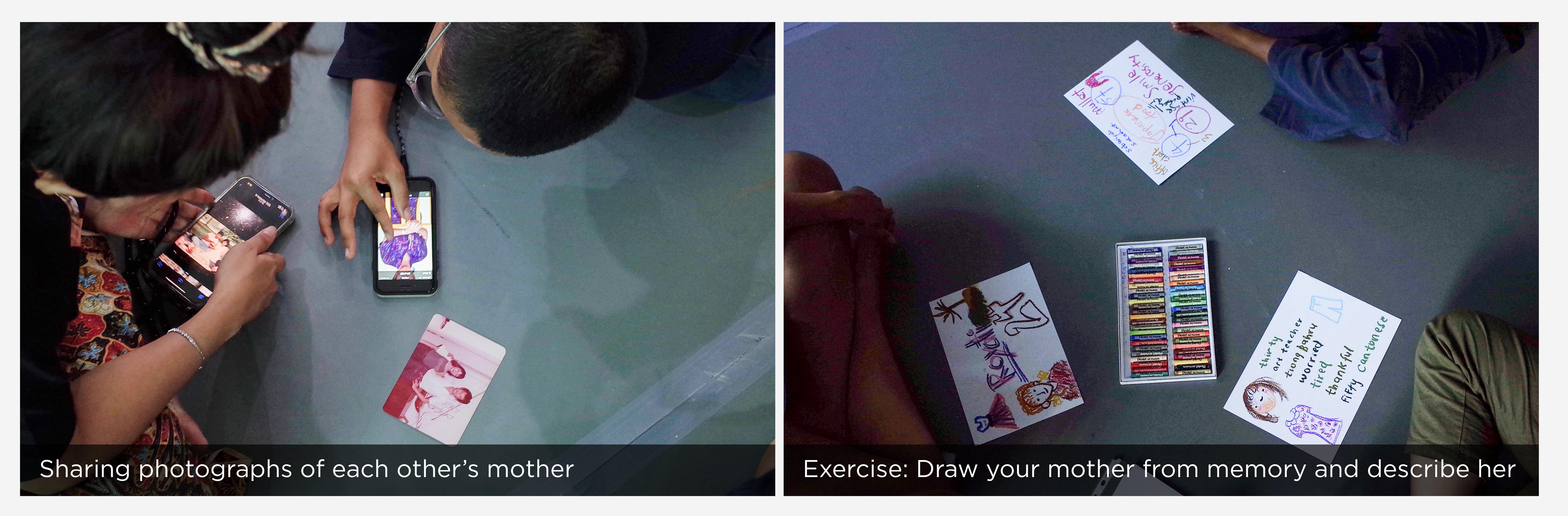
## RESPONDING TO A LIVING SCRIPT: RESPONDING TO THEATRE THROUGH MOVEMENT

The artistic team explored different ways in which we could develop a movement response to Recalling Mother. This included drawing direct parallels and connections to the script's developmental process, as well as analysing the text itself.

## **1. WORKSHOPPING TECHNIQUES**



The artistic team adopted some of the **devising techniques** that Claire and Noorlinah used, including drawing their mothers from memory, jotting down key memories on post its and mahjong paper, and simply sharing stories.

## 2. LITERARY DEVICES & TEXTUAL ELEMENTS

