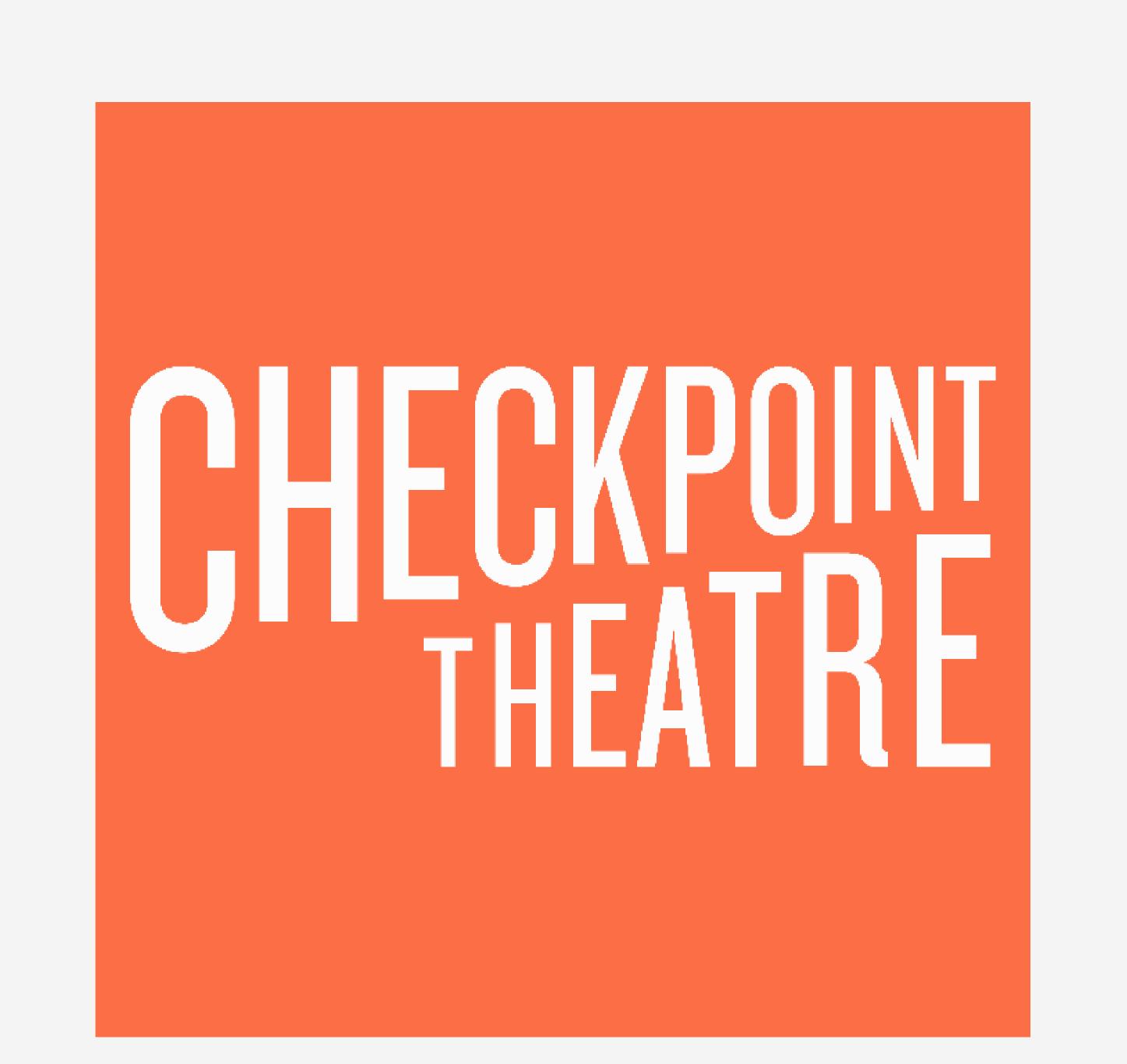
### RESPONDING TO:

# RECALLING MOTHER (2009) BY CHECKPOINT THEATRE



#### ABOUT RECALLING MOTHER

Recalling Mother (2009) is a funny and moving piece written and performed by Claire Wong and Noorlinah Mohamed. This is part of a larger Recalling Mother project that began in 2006, with Claire and Noorlinah examining and charting how their relationships with their respective mothers have evolved over the years.

## ABOUT CHECKPOINT THEATRE

Established in 2002, Checkpoint Theatre is a company of multi-disciplinary storytellers. We focus on creating and presenting original Singapore content with strong writing, performance and direction, across different media, disciplines and platforms.

# RESPONDING TO THE LIVING SCRIPT

Recalling Mother has been revisited several times since its first production in 2006. With each performance, Claire and Noorlinah revisit, update, and develop further the exploration of how the bond between parent and child changes. This makes Recalling Mother a living script, where it keeps evolving and changing over time based on the lived experiences of its creators.

RE:CALL draws from this living script framework, with the artistic team responding to the text based on their evolving relationships with mothers.

