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| rethinking practice and the practitioner:pandemic purpose -- APPLICATION FOR ONLINE COURSE -- | |
| SECTION a: Applicant Information | |
| Name (as in NRIC/Passport): | |
| Email Address: | |
| Current Address: | |
| Mailing Address (if different from above): | |
| Gender: | Date Of Birth (dd/mm/yyyy): |
| Nationality: | Occupation: |
| Language proficiency  Written:  Spoken: | Mobile Phone Number: |
| Education and training | |
| Highest Education Qualification: | |
| Have you had any training in performance-making and/or writing (formal or otherwise)? Yes/No  If you have, please elaborate. | |
| Have you had any writings published or performances staged? Yes/No  If you have, please elaborate and provide name of the publication(s) and/or the details of the most recent performances staged: | |
| What were the last three performances/art events you attended? Please state production/event name, presenting company(s) and year of performance.  1.  2.  3. | |

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| SECTION B: WRITTEN ESSAYS |
| 1. Why are you interested in participating in this course at this point of your practice? You may want to answer in relation to some of the questions you may be struggling with in your own practice and/or about the local arts context. (Maximum 500 words) 2. Please write about one performance in some detail. It should be a performance you created or had been involved in, or one that you had attended. (Maximum 500 words)  * If it's a performance you created or had been involved in, give details about the production, describe your role in it, and then articulate the value of the work in relation to your understanding of performance as well as what you learnt by working on it. * If it's a performance you had attended, choose one particular aspect of the performance (e.g., narrative, plot, performance style, acting, choreography, design etc.) to analyse and critique. Did you learn anything about performance and/or yourself from the experience? |

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| Applicant declaration |
| I declare that all the information stated in this application is true to the best of my knowledge, and the writing submitted is my own and not plagiarised.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Signature Date  Full Name (as per I/C or Passport): |

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| Terms & Conditions   1. RETHINKING PRACTICE AND THE PRACTITIONER: PANDEMIC PURPOSE (“Course”) is open to all Singaporean Citizens, Permanent Residents and Residents in Singapore, aged 18-35, and excludes full-time employees, officers and representatives of Centre 42, as well as the immediate family (spouse, parents, siblings and children) and household members of each such employee. Priority will be giving to applicants who identify as an independent artist / arts freelancer. 2. Personal data collected in this form will only be used by Centre 42 and Course facilitators to assess and evaluate the applicant's suitability for the Course. 3. Only applications that are written in English will be accepted. 4. The Course will commence its open call for applicants on 29 May 2020 at 1200hrs and will end on 8 June 2020 at 2359hrs (SGT). All entries submitted after 2359hrs on 8 June 2020 will not be entertained. 5. Each applicant may submit only one form. 6. All Course Application Forms must be completed and emailed to info@centre42.sg. Centre 42 will not accept any forms received through post or delivered by hand. 7. All sections in the Course Application Form must be completed. A ‘N/A’ or ‘NIL’ is required in sections where the information required is non-applicable. 8. All applications must be completed within the space limit designated in the Course Application Form – no additional pages will be allowed or accepted. 9. Successful applicants for this Course will be chosen and notified by email no later than 13 June 2020. 10. Successful applications are to acknowledge and confirm their participation and full attendance for the Course by 15 June 2020. 11. The Panel’s decision is final. No correspondence regarding the selection of the applicants will be entertained at any time. 12. Terms and conditions are subject to changes at the discretion of Centre 42.   I have read and agree to abide by the terms & conditions of the RETHINKING PRACTICE AND THE PRACTITIONER: PANDEMIC PURPOSE Open Call Application.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Signature Date  Full Name (as per I/C or Passport): |

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