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| dramaturgs practice development:broad introduction -- APPLICATION FOR ONLINE COURSE -- | |
| SECTION a: Applicant Information | |
| Name (as in NRIC/Passport): | |
| Email Address: | |
| Current Address: | |
| Mailing Address (if different from above): | |
| Gender: | Date Of Birth (dd/mm/yyyy): |
| Nationality: | Occupation: |
| Language proficiency  Written:  Spoken: | Mobile Phone Number: |
| Education and training | |
| Highest Education Qualification: | |
| Have you had any training in performance-making and/or writing (formal or otherwise)? Yes/No  If you have, please elaborate. | |
| Please state the latest three production/events (title, year) that you were involved in, and in what capacity:  1.  2.  3. | |
| Please submit your CV along with this Application Form   Yes, my CV is attached to the submission email as a PDF file. | |

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| SECTION B: WRITTEN ESSAYS |
| 1. Why are you interested in participating in this course at this point of your practice? 2. Elaborate briefly on a production/play that best represents your practice. 3. What do you think a dramaturg does? |

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| Applicant declaration |
| I declare that all the information stated in this application is true to the best of my knowledge, and the writing submitted is my own and not plagiarised.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Signature Date  Full Name (as per I/C or Passport): |

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| Terms & Conditions   1. DRAMATURGS PRACTICE DEVELOPMENT: BROAD INTRODUCTION (“Course”) is open to all Singaporean Citizens, Permanent Residents and Residents in Singapore above 21 years old, and excludes full-time employees, officers and representatives of Centre 42, as well as the immediate family (spouse, parents, siblings and children) and household members of each such employee. 2. Personal data collected in this form will only be used by Centre 42 and Course facilitators to assess and evaluate the applicant's suitability for the Course. 3. Only applications that are written in English will be accepted. 4. The Course will commence its open call for applicants on 5 September 2020 at 1200hrs and will end on 20 September 2020 at 2359hrs (SGT). All entries submitted after 2359hrs on 20 September 2020 will not be entertained. 5. Each applicant may submit only one form. 6. All Course Application Forms must be completed and emailed to info@centre42.sg. Centre 42 will not accept any forms received through post or delivered by hand. 7. All sections in the Course Application Form must be completed. A ‘N/A’ or ‘NIL’ is required in sections where the information required is non-applicable. 8. All applications must be completed within the space limit designated in the Course Application Form – no additional pages will be allowed or accepted. 9. Successful applicants for this Course will be chosen and notified by email no later than 24 September 2020. 10. Successful applications are to acknowledge and confirm their participation and course fee payment by 27 September 2020. 11. The Panel’s decision is final. No correspondence regarding the selection of the applicants will be entertained at any time. 12. Terms and conditions are subject to changes at the discretion of Centre 42.   I have read and agree to abide by the terms & conditions of the DRAMATURGS PRACTICE DEVELOPMENT: BROAD INTRODUCTION Open Call Application.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Signature Date  Full Name (as per I/C or Passport): |

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