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| PERFORMANCE ARTS AND AUGMENTED REALITY:EXPRESSING BODY, SPACE AND TIME THROUGH PHOTOGRAMMETRY AND VOLUMETRIC VIDEO CAPTURE-- APPLICATION FOR ONLINE WORKSHOP -- |
| SECTION a: Applicant Information |
| Name (as in NRIC/Passport): |
| Email Address:  |
| Current Address: |
| Mailing Address (if different from above): |
| Gender: | Date Of Birth (dd/mm/yyyy): |
| Nationality: | Occupation: |
| Language proficiencyWritten: Spoken: | Mobile Phone Number: |
| Computer/Laptop Browser that you will be / intending to use for this online workshop: | Mobile Phone Model that you will be / intending to use for this online workshop: |
| Education and training |
| Highest Education Qualification: |
| Which field/focus of the arts are you currently practicing in? How would you describe your practice? |
| Have you had any performances staged? Yes/NoIf you have, please elaborate. |
| Please submit your CV along with this Application Form Yes, my CV is attached to the submission email as a PDF file. |

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| SECTION B: WRITTEN ESSAYS |
| 1. Why are you interested in participating in this workshop at this point of your practice? How do you think this workshop can contribute to your practice and growth?
2. Please share about a performance/experience that you have recently encountered that employed the use of Augmented Reality (AR), Virtual Reality (VR) and/or Mixed Realities (MR) technologies? Please state production/event name, presenting company(s) and year of performance, and URL links (if any).
3. What are some of your challenges, concerns, anxieties about mix media technologies and the performing arts?
4. What are some of your hopes, desires and aspirations about mix media technologies and your practice in the performing arts?
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| Applicant declaration |
| I declare that all the information stated in this application is true to the best of my knowledge, and the writing submitted and CV enclosed are my own and not plagiarised.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature DateFull Name (as per I/C or Passport): |

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| Terms & Conditions1. PERFORMANCE ARTS & AUGMENTED REALITY (“Workshop”) is open to all Singaporean Citizens, Permanent Residents and Residents in Singapore, aged 21 years and above, and excludes full-time employees, officers and representatives of Centre 42, as well as the immediate family (spouse, parents, siblings and children) and household members of each such employee. Priority will be giving to applicants who identify as an independent artist / arts freelancer.
2. Personal data collected in this form will only be used by Centre 42 and Workshop facilitators to assess and evaluate the applicant's suitability for the Workshop.
3. Only applications that are written in English will be accepted.
4. The Workshop will commence its open call for applicants on 26 June 2020 at 1200hrs and will end on 12 July 2020 at 2359hrs (SGT). All entries submitted after 2359hrs on 12 July 2020 will not be entertained.
5. Each applicant may submit only one form.
6. All Workshop Application Forms must be completed and emailed to info@centre42.sg. Centre 42 will not accept any forms received through post or delivered by hand.
7. All sections in the Course Application Form must be completed. A ‘N/A’ or ‘NIL’ is required in sections where the information required is non-applicable.
8. All applications must be completed within the space limit designated in the Workshop Application Form – no additional pages will be allowed or accepted.
9. Successful applicants for this Workshop will be chosen and notified by email no later than 18 July 2020.
10. Successful applications are to acknowledge and confirm their participation and full attendance for the Course by 20 July 2020.
11. The Panel’s decision is final. No correspondence regarding the selection of the applicants will be entertained at any time.
12. Terms and conditions are subject to changes at the discretion of Centre 42.

I have read and agree to abide by the terms & conditions of the PERFORMANCE ARTS & AUGMENTED REALITY Open Call Application.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature DateFull Name (as per I/C or Passport): |

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