



MEDIA RELEASE

21 December 2015

NEW ADDITIONS TO CENTRE 42'S REVIEW WRITING PROGRAMME

Centre 42's **Citizens' Reviews** (CR) is about getting more people into the act of generating informed responses – documenting their opinions, thoughts and penning their perspectives on the performances and productions they had just watched – in the form of theatre reviews.



In terms of its content, register, appeal and display, CR is likened to a theatre blog that is review-centric; it is not pitched at the level of professional theatre reviews (as provided by the newspapers and media outlets) or specialist reviews (as provided by trade journals such as The Flying Inkpot).

For its inaugural cycle in 2015, the programme had on board 12 reviewers, and will end the year with 120 English reviews of 72 local productions.

What's new for 2016:

1. The upcoming cycle has expanded to include **Chinese reviews**, under the editorship of Chinese playwright-director Liu Xiaoyi, and in collaboration with The Theatre Practice's Practice Lab programmes.
2. The open call for 2016 reviews received 24 applications. 14 have been selected to participate in the 2016 Cycle – **10 English reviewers, 4 Chinese reviewers**.
3. A select number of reviewers from the 2015 batch had been invited to continue for a second term. The 2016 Cycle will have a team of **17 participating reviewers**.
4. Isaac Tan from the 2014 pilot batch will join the team as an **Associate Editor (English)**, under the tutelage of the current Editor (English) Dr Robin Loon.
5. **The Flying Inkpot Theatre and Dance** will be maintained by the Centre with effect from 1 January 2016. Centre 42 will maintain the site (www.inkpotreviews.com) as an archive of past reviews for Singapore Theatre and Dance. The Centre recognises this as an important collection of critical writing contributed by independent writers since 1996, and will continue to keep it accessible to the public in its present state. No new reviews will be added to this site.

CENTRE 42 LIMITED

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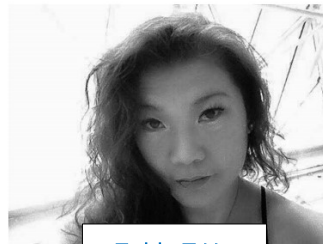
Introducing the 17 Citizen Reviewers for the 2016 Cycle. Their profiles, along with the upcoming reviews, will be published on the Centre's website: www.centre42.sg/our-programmes/citizens-reviews



Andrew Yuen



Meera Nair



Zelda T Ng



Neo Hai Bin



Jorah Yu



Anne Caroline Franklin



Zekson Tan



Alisa Maya Ravindran



Lee Min Jie



Alex Foo



Lim Wei Bin



Jocelyn Chng



Isaac Lim



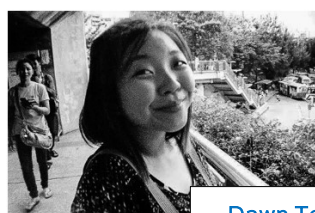
Walter Chan



Beverly Yuen



Jeremiah Choy



Dawn Teo



CITIZENS' REVIEWS
CYCLE 2016

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For any enquiries, please contact:

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About Centre 42

Centre 42 is a non-profit organisation committed to the creation, documentation and promotion of texts and writings for the Singapore stage. The centre is a research and developmental initiative that aims to support the Singapore theatre industry by creating original writing for interested theatre companies and arts organisations for production development, while accumulating a functional archive documenting the histories and processes of Singapore theatre. For more information on Centre 42's programmes and initiatives, please visit www.centre42.sg.

Centre 42 is developed in collaboration with the National Arts Council.



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