

CENTRE 42 PROGRAMME UPDATES

Factsheet about:

A. Open Call for 2016 Citizen Reviewers

B. The Vault:

- I. *#3.3 Scale 1:333 333.333...* by Lim Wei Ling
- II. *Big Bird and the Cat* by Margaret Chan
- III. *汐/Sea* by Robin Loon, Casey Lin, Serene Chen, Zelda Tatiana Ng

1. Open Call for the 2nd cycle of Citizen Reviewers

1. Centre 42's **Citizens' Reviews (CR)** is about getting more people into the act of generating informed responses – documenting their opinions, thoughts and penning their perspectives on the performances and productions they had just watched – in the form of theatre reviews.
2. In terms of its content, register, appeal and display, CR is likened to a theatre blog that is review-centric; it is not pitched at the level of professional theatre reviews (as provided by the newspapers and media outlets) or specialist reviews (as provided by trade journals such as The Flying Inkpot). The 12-month framework aims to put writers through an equipping process to ensure that opinions and responses generated are underscored by some basic rigour in terms of foreknowledge and experience. It should not be a naïve barometer of likes and dislikes, but strive to be an insightful and discerning collection of views and reflections.
3. The inaugural 2015 cycle has 12 Reviewers selected through an open call. The term ends on 31 December 2015. Currently, a total of 90 theatre reviews have been written and published on the Centre's website.
4. For 2016, CR is expanded to include English- and Chinese-language reviews. Dr Robin Loon continues his term as the Editor for English-language reviews. Renowned playwright-director Liu Xiaoyi has come on board as the Editor for Chinese-language reviews. The 2016 cycle will kickstart a collaboration with The Theatre Practice's Practice Lab programmes with the aim of building a reviewing community and facilitate exchanges on critical writing for the stage.
5. The **public open call** will commence on **21 September 2015**, and close on 30 October 2015.

21 Sept 2015 to 30 Oct 2015 (6 weeks)	Open Call for applications: - Details and application form is on www.centre42.sg
31 Oct 2015 to 20 Nov 2015 (3 weeks)	Evaluation and selection by C42
20 Nov 2015	Announcement of Citizen Reviewers

2. The Vault – Upcoming programmes

1. **About The Vault:** This platform presented by Centre 42 safe-keeps Singapore works dating back to our early theatre years. It does not merely document the past but manifests as contemporary responses to these works presented at Centre 42 premises. It is our way of bringing canonical Singapore classics, lesser known pieces and rarities, reworks and adaptations, cross-cultural and cross-genres work to the attention of the interested public and a contemporary audience.
2. **The Process:** The Centre invites artists and practitioners to engage past texts and writings and respond to them critically and personally, and in a way that they find appropriate to their craft and their contemplation. For example, a visual artist could choose to respond via an installation or through sketchings; a sonic artist could respond by composing an aural collage of excerpts from the texts; a playwright could write a direct response or an imagined sequel to this text; a journalist could conduct a lecture performance. **The upcoming Vault programmes, from September to November, demonstrates the spectrum of possibilities of engaging past texts presented as contemporary responses.**
3. **The Vault: #3 three series.** This series brings focus to a theatre designer's response to the play-text "*Invisibility*" (written by Quah Sy Ren). In May and July, lighting designer Lim Woan Wen and sound artist Darren Ng presented their unique responses respectively. To view the archived documentation of these works, visit: <http://centre42.sg/the-vault-3-1-invisibility> and <http://centre42.sg/the-vault-3-2-for-the-time-being>

The third and final of the series is by Lim Wei Ling, the third member of this design collective INDEX, who will attempt to present a **bold 'living' installation** as her response to the themes in the play.

"The Vault: #3.3 Scale 1:333 333.333..."

30 Sep – 2 Oct (6pm – 9pm)

3 Oct (3pm – 6pm)

Black Box, Centre 42

Free Admission (Register to secure entry: <http://c42thevault3three3.eventbrite.sg>)

4. **The Vault: Big Bird and the Cat.** Presented by Margaret Chan, in collaboration with SMU students, this is an investigation into the metaphors of Kuo Pao Kun's plays. The **seminar-style presentation** is based on Margaret's indepth research on Kuo's body of work, and features readings from four of this plays: "*The Eagle and the Cat*", "*Descendants of the Eunuch Admiral*", "*An Evening Climb*" and "*Mama Looking for Her Cat*".

"The Vault: Big Bird and the Cat"

12 October 2015, 8pm

Black Box, Centre 42

Free Admission (Registration required at <http://c42thevaultkpk.eventbrite.sg>)

As an extension of this collaboration between Centre 42, Margaret Chan, SMU and ITE, a ticketed production titled "*Mama, Big Bird and the Cat*" will be staged by the SMU students from 6 – 8 November 2015 at Centre 42 Black Box. Ticket sales details to be announced later.

5. **The Vault: 汐/Sea** This is the second Vault programme helmed by Robin Loon and Casey Lim after the Centre's inaugural "*Vault 1.1: Nineteen Sixty-Four*" presented in September 2014. Robin Loon looks at the play-text *Sea* (written by Haresh Sharma), re-engages with the text through his memory using translation. This Chinese translated text, titled "汐" will be performed by artist-collaborators Serene Chen and Zelda Tatiana Ng.

"The Vault: 汐/Sea"

23 November 2015, 8pm

Black Box, Centre 42

Free Admission (Registration link to be announced later)

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About Centre 42

Centre 42 is a non-profit organisation committed to the creation, documentation and promotion of texts and writings for the Singapore stage. The centre is a research and developmental initiative that aims to support the Singapore theatre industry by creating original writing for interested theatre companies and arts organisations for production development, while accumulating a functional archive documenting the histories and processes of Singapore theatre. For more information on Centre 42's programmes and initiatives, please visit www.centre42.sg.

Centre 42 is developed in collaboration with the National Arts Council.



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